

OLLI-UA Spring 2025 Priority Request Registration (PRR) Planner

Prioritize Multi Session and Single Session Classes Separately

If Using Form Electronically, Click Class Title to Go to Registration System

Central Tucson Campus: In-Person: Multiple Sessions

- _____ [A History of American Musical Theater](#) - Tuesdays - Class Seats: 55
- _____ [A Look at the Latest Science Fiction Short Stories](#) - Tuesdays - Class Seats: 30
- _____ [A Moment in Time](#) - Tuesdays - Class Seats: 55
- _____ [A Study of Historical Bisbee from 1877 to Now](#) - Thursdays - Class Seats: 30
- _____ [Actual Innocence: Wrongful Convictions in America](#) - Thursdays - Class Seats: 65
- _____ [All Things Leaphorn: Tony Hillerman, The Navajo, and Dark Winds](#) - Fridays - Class Seats: 20
- _____ [American Education: Why We Lost World Leadership, How Can We Reclaim It?](#) - Wednesdays - Class Seats: 65
- _____ [Appreciating Shadows](#) - Fridays - Class Seats: 55
- _____ [Astronomy/Geosciences](#) - Fridays - Class Seats: 65
- _____ [Aura by Carlos Fuentes](#) - Thursdays - Class Seats: 20
- _____ [Beginning Knitting](#) - Tuesdays - Class Seats: 30
- _____ [Bird Songs, Calls, and Sounds](#) - Thursdays - Class Seats: 50
- _____ [Building Your Team: Finances, Estate, and More](#) - Thursdays - Class Seats: 55
- _____ [Contemporary Mexican Literature](#) - Tuesdays - Class Seats: 30
- _____ [Culture, History, Class, Race, Attitudes and Outcomes](#) - Thursdays and Fridays - Class Seats: 55
- _____ [Cutting the TV Cord: Pros and Cons and Best Options](#) - Wednesdays - Class Seats: 45
- _____ [Death by a Thousand Cuts: Countering Society's Subtle Widespread Ageism Bias](#) - Thursdays - Class Seats: 30
- _____ [Diabetes: Know Your Risk and Know Your Response](#) - Fridays - Class Seats: 50
- _____ [Documentaries to Make You Think](#) - Tuesdays - Class Seats: 65
- _____ [Electric Vehicle Frequently Asked Questions \(EVFAQs\) Answered](#) - Fridays - Class Seats: 30
- _____ [Emotional Triggers: Learn to Identify and Manage Them](#) - Wednesdays - Class Seats: 30
- _____ [Film Discussion Class](#) - Wednesdays - Class Seats: 55
- _____ [Finches, Tortoises and Moai: Islands in the Pacific Ocean](#) - Tuesdays - Class Seats: 65

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[Futures and Options Trading Workshop](#) - Fridays - Class Seats: 20

[Gentle Yoga for Stretching, Balance, and Strength](#) - Fridays - Class Seats: 20

[George Orwell's 1984: Just a Dystopian Novel or a Prophecy?](#) - Tuesdays - Class Seats: 20

[Great Decisions 2025](#) - Thursdays - Class Seats: 65

[Hablando](#) - Tuesdays - Class Seats: 20

[History of Stock Market Crashes](#) - Wednesdays - Class Seats: 55

[How To Pick, Raise and Enjoy Your Most Special Pet](#) - Fridays - Class Seats: 30

[Howard Hughes: An Airman, His Aircraft and Great Flights](#) - Wednesdays - Class Seats: 30

[Immigration: A World-Historical Approach](#) - Tuesdays - Class Seats: 55

[Intermediate Knitting](#) - Wednesdays - Class Seats: 30

[Judicial Supremacy and the Supreme Court](#) - Thursdays - Class Seats: 65

[Levi's and Lace: Women Who Made History in Arizona](#) - Tuesdays - Class Seats: 45

[Live Theater in Tucson: Behind the Scenes](#) - Tuesdays - Class Seats: 45

[Love Songs](#) - Tuesdays - Class Seats: 55

[Luis Bunuel: Five Movies by the Master Surrealist](#) - Fridays - Class Seats: 50

[Mammals of the Santa Catalina Mountains](#) - Thursdays - Class Seats: 65

[Marcel Proust's Swann's Way, Reading a Masterpiece](#) - Thursdays - Class Seats: 10

[Memoir Writing: You Have a Story to Tell](#) - Tuesdays - Class Seats: 10

[National Park Service and Emergency Response](#) - Thursdays - Class Seats: 55

[News and Views](#) - Wednesdays - Class Seats: 30

[Nuclear Weapons: Swords of Damocles](#) - Tuesdays - Class Seats: 65

[Off-the-Beaten Path: Europe's Hidden Gems](#) - Tuesdays - Class Seats: 50

[Outside Looking In](#) - Thursdays - Class Seats: 20

[Plant Based Cooking: An Introduction](#) - Tuesdays - Class Seats: 20

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- _____ [Psychology Lecture Series](#) - Wednesdays - Class Seats: 65
- _____ [Psychology of Successful Aging](#) - Wednesdays - Class Seats: 50
- _____ [Radio and TV in the US and Tucson, a Cultural History](#) - Wednesdays - Class Seats: 55
- _____ [Reducing Drama in Your Life](#) - Tuesdays - Class Seats: 30
- _____ [Slavery in America From Colonialism \(1600\) Through Reconstruction \(1876\)](#) - Tuesdays - Class Seats: 45
- _____ [Sports News and Views](#) - Fridays - Class Seats: 30
- _____ [Take Control of Your Healthcare: Learn to Advocate for Yourself!](#) - Wednesdays - Class Seats: 45
- _____ [The Aspern Papers by Henry James](#) - Thursdays - Class Seats: 30
- _____ [The Changing World Around Us](#) - Thursdays - Class Seats: 30
- _____ [The Federal Reserve](#) - Thursdays - Class Seats: 55
- _____ [The Great Courses: The Skeptic's Guide to American History](#) - Wednesdays - Class Seats: 30
- _____ [The Master of Suspense Film Director Sir Alfred Hitchcock](#) - Tuesdays - Class Seats: 65
- _____ [The Mexican Mural Movement: History, Politics, Legacy](#) - Tuesdays - Class Seats: 55
- _____ [Thinking Like a CFO: Optimizing Personal Financial Strategy](#) - Thursday and Friday - Class Seats: 55
- _____ [TMA Docents' Art Talks](#) - Wednesdays - Class Seats: 65
- _____ [To Self-Publish or Not to Self-Publish: That is the Question](#) - Wednesdays - Class Seats: 55
- _____ [What Climate Crisis?](#) - Thursdays - Class Seats: 30
- _____ [What's Inside a Computer Chip, How Is It Made, and How Does It Work?](#) - Wednesdays - Class Seats: 55
- _____ [Women and Power: A Journalling Class for Women](#) - Fridays - Class Seats: 10
- _____ [Writing for Self-Discovery: Graduate Level](#) - Fridays - Class Seats: 8

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Central Tucson Campus: In-Person: Single Session

- _____ [1959. The Year Music Changed Forever. Jazz. Classical. Folk. Country. Pop.](#) - Tuesdays - Class Seats: 65
- _____ [A World on Fire: National Security Challenges Facing the New Administration](#) - Tuesdays - Class Seats: 50
- _____ [Airshows: Behind the Flash and Noise \(Central Tucson\)](#) - Thursdays - Class Seats: 65
- _____ [Architecture of the Brain Game and the Neuroscience of Early Development](#) - Tuesdays - Class Seats: 45
- _____ [Death Doula Speed Dating](#) - Tuesdays - Class Seats: 30
- _____ [Financial Scam Awareness and Prevention](#) - Thursdays - Class Seats: 55
- _____ [Introduction to Aviation: How Planes Fly and Don't Crash! \(Central Tucson\)](#) - Thursdays - Class Seats: 50
- _____ [iPad Tech Tips with Laura and Nemo \(April 15\)](#) - Tuesdays - Class Seats: 30
- _____ [iPad Tech Tips with Laura and Nemo \(March 18\)](#) - Tuesdays - Class Seats: 30
- _____ [iPad Tech Tips with Laura and Nemo \(March 4\)](#) - Tuesdays - Class Seats: 30
- _____ [Is Home Sharing the Right Choice for You?](#) - Wednesdays - Class Seats: 30
- _____ [Let's Explore the World of Nectar-Feeding Birds and Bats](#) - Fridays - Class Seats: 30
- _____ [Lighthouses: Silent Sentinels of the Sea](#) - Tuesdays - Class Seats: 55
- _____ [Most Influential Songs of the 20th Century](#) - Thursdays - Class Seats: 65
- _____ [Mozart. Mahler. Mendelssohn. Monteverdi. The Great M Composers.](#) - Tuesdays - Class Seats: 65
- _____ [Nautical Origin of Everyday Expressions](#) - Wednesdays - Class Seats: 55
- _____ [Neuroscience Tips on Surviving Today's Culture Wars](#) - Tuesdays - Class Seats: 50
- _____ [Non-Pharmacological Pain Management in Older Adults](#) - Fridays - Class Seats: 20
- _____ [Optimize Your Energy Systems for Better Metabolic Health](#) - Tuesdays - Class Seats: 50
- _____ [Rwanda: More than Gorillas](#) - Wednesdays - Class Seats: 55
- _____ [Sustainability and Our Common Future \(Central Tucson\)](#) - Tuesdays - Class Seats: 55
- _____ [The UNESCO World Heritage Program](#) - Wednesdays - Class Seats: 55

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Green Valley Campus: In-Person: Multiple Sessions

- _____ [24 Election Postmortem: Where Do We Go From Here?](#) - Wednesdays - Class Seats: 55
- _____ [A Basic Guide to the Sky](#) - Tuesdays - Class Seats: 55
- _____ [Addiction in America](#) - Wednesdays - Class Seats: 20
- _____ [Culture, History, Class, Race, Attitudes and Outcomes \(Green Valley\)](#) - Weekdays - Class Seats: 55
- _____ [Electric Vehicle Frequently Asked Questions \(EVFAQs\) Answered](#) - Wednesdays - Class Seats: 30
- _____ [Good Yoga! Iyengar Style!](#) - Tuesdays - Class Seats: 20
- _____ [History of Stock Market Crashes](#) - Tuesdays - Class Seats: 55
- _____ [How Music Affects Our Lives](#) - Tuesdays - Class Seats: 30
- _____ [Investigating Police In-Custody Deaths](#) - Tuesdays - Class Seats: 30
- _____ [KDrama: Why We Love It](#) - Wednesdays - Class Seats: 30
- _____ [Learn Mah Jongg Basics](#) - Wednesdays - Class Seats: 8
- _____ [Mental Wellbeing and Getting Old: A Narrative Thought Perspective](#) - Wednesdays - Class Seats: 30
- _____ [Nature of Madera Canyon](#) - Tuesdays - Class Seats: 30
- _____ [Our Nation is Divided. What Can I Do?](#) - Tuesdays - Class Seats: 20
- _____ [Propaganda With the Past: Modern Governments' Abuses of Ancient History](#) - Tuesdays - Class Seats: 50
- _____ [Songcatchers: Field Collecting and the Preservation of American Folk Music](#) - Tuesdays - Class Seats: 55
- _____ [The Federal Reserve](#) - Tuesdays - Class Seats: 30
- _____ [Understanding American Civil War Causation 1860; 2025](#) - Wednesdays - Class Seats: 30
- _____ [What Climate Crisis?](#) - Wednesdays - Class Seats: 30

Green Valley Campus: In-Person: Single Session

- _____ [Airshows: Behind the Flash and Noise \(Green Valley\)](#) - Tuesdays - Class Seats: 55
- _____ [Buffalo Soldiers and the Garfield Monument](#) - Tuesdays - Class Seats: 55
- _____ [Foreign Policy Update](#) - Wednesdays - Class Seats: 55

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_____ [Fulfilling Spain's Two-Hundred-Forty-Year Desire To Colonize California](#) - Wednesdays - Class Seats: 30

_____ [Introduction to Aviation: How Planes Fly and Don't Crash! \(Green Valley\)](#) - Tuesdays - Class Seats: 50

_____ [Sustainability and Our Common Future \(Green Valley\)](#) - Wednesdays - Class Seats: 55

_____ [What the Heck Is Listeria and How Does It Get Into Our Food? \(Green Valley\)](#) - Tuesdays - Class Seats: 30

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Online Classes: Multiple Sessions

- _____ [100 D-Days: The Air War Against the Rising Sun](#) - Thursdays - Class Seats: 300
- _____ [AI Update, Spring 2025](#) - Mondays - Class Seats: 300
- _____ [All Things Jewish](#) - Thursdays - Class Seats: 20
- _____ [American Education: Why We Lost World Leadership, How Can We ...](#) - Wednesdays - Class Seats: 300
- _____ [Approaching Poetry On Little Cat Feet](#) - Mondays - Class Seats: 45
- _____ [Archaeology in Sabino Canyon, Saguaro National Park and Ironwood Forest ...](#) - Fridays - Class Seats: 300
- _____ [Astronomy/Geosciences](#) - Fridays - Class Seats: 300
- _____ [Atlas of the Heart: The Language of Human Experience](#) - Thursdays - Class Seats: 30
- _____ [Banned Book Club](#) - Fridays - Class Seats: 70
- _____ [Bird Songs, Calls, and Sounds \(Online\)](#) - Wednesdays - Class Seats: 300
- _____ [Celebrating the Musical Connections Between Travel, Adventure, and Romance](#) - Thursdays - Class Seats: 300
- _____ [Chen Village Tai Chi](#) - Wednesdays - Class Seats: 300
- _____ [Christian Group Contemplative Practice](#) - Fridays - Class Seats: 10
- _____ [Connectivity: a la Carte](#) - Tuesdays - Class Seats: 300
- _____ [Crypto-Jews: Discovering Jewish Lineage in Family, Tradition and DNA](#) - Tuesdays - Class Seats: 30
- _____ [Documentaries to Make You Think](#) - Tuesdays - Class Seats: 300
- _____ [Dream Group Class](#) - Thursdays - Class Seats: 20
- _____ [Finches, Tortoises and Moai: Islands in the Pacific Ocean](#) - Tuesdays - Class Seats: 300
- _____ [Gentle Energizing Movement and Relaxation](#) - Fridays - Class Seats: 300
- _____ [Great Decisions 2025 Online](#) - Tuesdays - Class Seats: 70
- _____ [Here's Looking at You: The Best of Alfred Hitchcock, Part 2](#) - Mondays - Class Seats: 300
- _____ [Iconic Songwriters of Broadway and Hollywood Musicals](#) - Mondays - Class Seats: 300
- _____ [Intellectual and Cultural History of the West Part 2](#) - Fridays - Class Seats: 300

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- _____ [Investigating Police In-Custody Deaths](#) - Mondays - Class Seats: 300
- _____ [Judicial Supremacy and the Supreme Court](#) - Thursdays - Class Seats: 300
- _____ [Lessons from The Great Depression](#) - Wednesdays - Class Seats: 300
- _____ [Mechanisms of Gene Expression](#) - Tuesdays - Class Seats: 300
- _____ [News and Views with Sherry and Doug](#) - Fridays - Class Seats: 300
- _____ [Online Film Discussion](#) - Thursdays - Class Seats: 300
- _____ [Open To Debate](#) - Tuesdays - Class Seats: 70
- _____ [Our Neighboring Planets: Facts and Folklore](#) - Wednesdays - Class Seats: 300
- _____ [Pharaohs of Ancient Egypt](#) - Tuesdays - Class Seats: 300
- _____ [Reading and Discussing The New Yorker](#) - Thursdays - Class Seats: 45
- _____ [Reading The Economist With Non-Economists](#) - Wednesdays - Class Seats: 30
- _____ [Spanish for Beginners 1](#) - Wednesdays - Class Seats: 30
- _____ [Spanish for Beginners 2](#) - Thursdays - Class Seats: 30
- _____ [Star Trek and Artificial Intelligence: Preparations for a Strange New World](#) - Tuesdays - Class Seats: 300
- _____ [Terrorists Organizations in the Middle East](#) - Tuesdays - Class Seats: 300
- _____ [The Great Life](#) - Thursdays - Class Seats: 30
- _____ [The Mexican Mural Movement: History, Politics, Legacy](#) - Tuesdays - Class Seats: 300
- _____ [TMA Docents' Art Talks](#) - Wednesdays - Class Seats: 300
- _____ [To Self-Publish or Not to Self-Publish: That is the Question](#) - Wednesdays - Class Seats: 300
- _____ [Wisdom in the Real World](#) - Thursdays - Class Seats: 30

Online Classes: Single Session

- _____ [Advanced Cutting the Cable/Satellite TV Cord: Tailoring Your Streaming \(4/16\)](#) - Wednesdays - Class Seats: 10
- _____ [Advanced Cutting the Cable/Satellite TV Cord: Tailoring Your Streaming \(4/2\)](#) - Wednesdays - Class Seats: 10
- _____ [Advanced Cutting the Cable/Satellite TV Cord: Tailoring Your Streaming \(3/19\)](#) - Wednesdays - Class Seats: 10

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[Airshows: Behind the Flash and Noise \(Online\)](#) - Tuesdays - Class Seats: 300

[Colors of Your Rainbow](#) - Fridays - Class Seats: 70

[Introduction to Aviation: How Planes Fly and Don't Crash! \(Online\)](#) - Mondays - Class Seats: 50

[Jazz Music: A Fox Theatre Curious Conversation](#) - Tuesdays - Class Seats: 300

[Radical Endurance: Growing Old in an Age of Longevity](#) - Tuesdays - Class Seats: 300

[Sea Levels in the Age of Climate Change](#) - Tuesdays - Class Seats: 70

[Separation of Church and State: Vital in 1787; Critical Today](#) - Mondays - Class Seats: 300

[Social Security 101: Everything You Wanted To Know](#) - Mondays - Class Seats: 300

[Sustainability and Our Common Future \(Online\)](#) - Tuesdays - Class Seats: 300

[What the Heck Is Listeria and How Does It Get Into Our Food? \(Online\)](#) - Tuesdays - Class Seats: 50

Shared Online Classes: Multiple Sessions

[Australian Art 1770-1960: Some Topics](#) - Wednesdays - Class Seats: 300

[By Hook or By Crook: True Stories of Disabled Pirates](#) - Thursdays - Class Seats: 300

[Chico State Faculty Lecture Series](#) - Wednesdays - Class Seats: 300

[Five Spanish Artists](#) - Wednesdays - Class Seats: 300

[Franz Schubert: The Last Two Years](#) - Tuesdays - Class Seats: 300

[Gun Wars: History and Policy of Gun Control and Gun Violence in America](#) - Fridays - Class Seats: 300

[History of Sculpture: Part 2](#) - Mondays - Class Seats: 300

[Imprisoned Without Trial: Japanese Incarceration in WWII](#) - Wednesdays - Class Seats: 300

[Let's Keep Knitting](#) - Tuesdays - Class Seats: 300

[The Adirondacks: New York's Great Wilderness Park](#) - Tuesdays - Class Seats: 300

[The Future of Health, Medicine, and Biotechnology: Part 6](#) - Wednesdays - Class Seats: 300

[The US and the Middle East: 1914 to September 11, 2001](#) - Tuesdays - Class Seats: 300

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Field Trips:

- _____ [A Historical Tour of a Tucson Gem: The Fox Theatre](#) - Mondays - Class Seats: 20
- _____ [A Journey into the Life, Art and Creativity of Ted DeGrazia](#) - Thursdays - Class Seats: 20
- _____ [Arts Express Theatre Production of Fiddler on the Roof](#) - Fridays - Class Seats: 10
- _____ [Birding Sweetwater Wetlands Park in the Spring](#) - Fridays - Class Seats: 30
- _____ [Birding With the Merlin Bird ID App: Fort Lowell Park](#) - Fridays - Class Seats: 30
- _____ [Birding: Waterfowl and More at Reid Park](#) - Fridays - Class Seats: 30
- _____ [Field trip to Odaiko Sonora for Taiko Drumming](#) - Fridays - Class Seats: 18
- _____ [Field Trip to Richard Caris Mirror Lab at the University of Arizona](#) - Fridays - Class Seats: 14
- _____ [Field Trip to Seven Cups Fine Chinese Teas and Teahouse](#) - Tuesdays - Class Seats: 13
- _____ [Field Trip to Tumacacori National Historic Park](#) - Tuesdays - Class Seats: 13
- _____ [On Stage Aida Opera Encore Presentation at Cinemark Cinema](#) - Wednesdays - Class Seats: 11
- _____ [Sonoran Desert Stroll](#) - Tuesdays - Class Seats: 30
- _____ [Tour of Fire Central Downtown](#) - Thursdays - Class Seats: 30
- _____ [U of A Campus Arboretum Tour](#) - Sundays - Class Seats: 11